

AFRICAN CINEMA at the TURN of the CENTURY

“A unique and powerful visual journey through the world of Contemporary African Cinema.”

Laurent Macarie, a studio photographer trained in Paris, France, started, in the late eighties, to photograph actors and directors from Africa and the Diaspora, on location. Throughout the nineties to this day, he's continued his work, adding to his series at every opportunity.

The present collection enables the viewer to engage with this vibrant and colorful community through a vivid narrative that highlights major figures in African Cinema. It includes some of its founding fathers, as well as new comers who represent the avant-garde. We just celebrated the 60th anniversary of the release of the first full length African movie.

“ Laurent Macarie presents snaps of the great names in the continent's cinematographic heritage “

The 50 portraits are part of a larger body of work compiled over a period of 25 years. They were shot on film using various medium format cameras from the 50s and 60s, and later enhanced through digital technology. This hybrid technique has been preferred to a 100% digital process, even for the last series, as the use of a film camera creates a gentler way of working with the subjects. Each series was made over a few days at the same location, and only 3 to four shots were taken for each session using available light. This gives the work a strong sense of space, time and spontaneity.

We are delighted to offer this exhibition. Each print is made on 8x10 inches photo paper and framed in Plexiglas. The frames are 9x11 inches, and the name of the subject and his country of origin are printed directly on the print.

Souleyman Cisse, Idrissa Ouedraogo, Ai Keita and many others deliver through their presence, their smile, their regard, a sense of hope for the future of African Cinema and of Black Cinema in general “

ABOUT THE ARTIST

Laurent Macarie grew up in Paris, France, where he developed a keen interest in photography as a teenager. After graduating from high school, he worked as an assistant for various photographers before opening his own studio. While working for advertising agencies and magazines, he also expanded his understanding and practice of portraiture and of on location work. His first visit to Ouagadougou, Burkina Faso, for the FESPACO in 1987 was a revelation and set the course for a project on documenting the African cinema community. After moving to the United States in the early nineties to pursue his career and raise a family, he's continued to work on this project to this day.

His photographs have been displayed in Paris, France, at the Cannes festival and in Bruges, Belgium. More recently, a selection of his work has traveled around the world to commemorate the 50th anniversary of the cinematheque africaine, under the tutelage of the Institut Francais.

PROJECT PARTNER

La Francophonie

This exhibit is made possible thanks to a generous grant from the *Representation Permanente de la Francophonie aupres de l'Organisation des Nations Unies*.

CONTENT

50 framed photographs (9X11 inches) with introductory and biographical panel.

SHIPPING

1 rolling case , size: 29" x 18" x 10" , weight:lbs.

SIZE

.....square feet.

CONTACT

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